

# Caitlin Eby

ebydesigns.org

## EXPERIENCE

### **Glendale Community College** — *Full-Time, Tenure-Track Professor of Theatre; Head of Theatrical Design and Technical Production*

FEBRUARY 2020 - PRESENT

- Teach Introduction to Theatre, Technical Production, Lighting Design, Scenic Design, and Stagecraft
- Supervise technical elements and manage design teams for all in-person and digital theatre productions
- Other responsibilities include grant writing, administrative coordination, budget maintenance and allocation, and serving as interim Theatre Department Chair
- Distance Education certified

### **Eby Designs (Freelance)** — *Architectural & Show Lighting Consultant*

DECEMBER 2019 - PRESENT

- Maintain the architectural and show lighting design intent from demolition through in-field supervision and show programming
- Coordinate closely with client teams, architects, general contractors, electrical engineers, show lighting integrators, on-site electricians, and other subcontractors
- Provide lighting revisions and documentation including cut sheets, drawing markups, and detail drawings

### **Thinkwell Group** — *Lighting Designer*

MAY 2017 - OCTOBER 2019

- Led Lighting Designs for various projects including Google's The Grove Customer Experience Center in Redwood City, CA. Some other clients included Lionsgate, Warner Bros, the NFL, Universal Studios, and many more
- Designed, drafted, and coordinated architectural, theme park, museum, and event lighting from concept through production
- Coordinated with clients, internal teams, sub-vendors, and architects on the artistic intent of the project and how lighting can enhance the guest experience
- Supervised in-field lighting installation, focus, commissioning, and show programming

### **The Natural History Museum of L.A. County** — *Exhibit Lighting Design Consultant*

NOVEMBER 2017 - OCTOBER 2019

- Designed, drafted, coordinated, and supervised lighting for the *Extreme Mammals* 4,500 square foot exhibit
- Provided the show lighting artistic intent while maintaining visibility and meeting preservation requirements for specimens and artifacts

### **California State University, Long Beach** — *Teaching & Graduate Assistant*

AUGUST 2015 - MAY 2017

- Co-taught Introduction to Stage Lighting; trained and supervised crews of 15-30 students in the hang, focusing, and programming of lights for all shows in the theatre season

## EDUCATION

### **California State University, Long Beach — *Master of Fine Arts***

MAY 2018 - M.F.A. in Theatre Arts - Technical Theatre / Production, focus in Lighting Design

### **Western Michigan University — *Bachelor of Arts***

JULY 2015 - B.A. in Theatre Design & Technical Production, focus in Lighting & Sound

## PRODUCTIONS & PROJECTS

### **Paradise Blue by Dominique Morisseau — *Producer, Props Master, Background Graphics and Video Assets Designer***

JUNE 2021 - Glendale Community College digital production, directed by Melissa Coleman-Reed

### **War of the Worlds by Orson Welles — *Production Designer***

OCTOBER 2020 - Glendale Community College digital production, directed by Jeremy Lewis

### **Dialogues + Sensations original dances — *Dance Lighting Designer***

JANUARY 2020 - Los Angeles, California, directed by Kindra Windish

### **Ghetto by Joshua Sobel — *Lighting Designer***

NOVEMBER 2019 - Ventura Community College, directed by Nathan Cole

### **The Bets Off by Alex Maax — *Music Video Lighting Programmer***

OCTOBER 2019 - Los Angeles, California, Lighting Design by Nicholas Davidson

### **Antigone X by Paula Cizmar — *Lighting Designer***

APRIL 2018 - California State University, Long Beach, directed by Jeff Janisheski

### **Ibuki: Veterans Project by DIAVOLO — *Associate Lighting Designer***

OCTOBER 2017 - APRIL 2018 - Touring production in LA & Orange County, dance lighting design by Nick Davidson

### **Nora by Ingmar Bergman — *Lighting Designer***

APRIL 2017 - California State University, Long Beach, directed by Christopher Shaw

### **Woke: A Revolutionary Cabaret devised piece — *Projections Designer***

NOVEMBER 2017 - California State University, Long Beach, directed by Dr. Joanne Gordon

### **Stop the World - I Want to Get Off! by Bricusse & Newley — *Lighting Designer***

SEPTEMBER 2016 - California State University, Long Beach, Directed by Dr. Joanne Gordon

### **A Midsummer Night's Dream Opera by Benjamin Britten — *Associate Lighting Designer***

JUNE 2016- Palau de les Arts Reina Sofia, Valencia, Spain, Directed by Paul Curran, Lighting Design by David Martin Jacques

### **Additional Work in Various Roles on over 60 additional productions**

SEPTEMBER 2006 - PRESENT - Please see online portfolio or reach out for more information

## SKILLS

Lighting Design for theatre, architecture, dance, events

Lighting previsualization and programming for ETC, Hog, and GrandMA consoles

AVCL and show set CAD coordination

Vectorworks 2D/3D and AutoCAD drafting

Drawing, painting, sketching

Leading collaborative teams

Adobe Suite

Google Suite

Grant writing

Vendor selection and guidance

Budget management

## AWARDS

THEA Award for Outstanding Theme Park for Warner Bros. World Abu Dhabi, 2020

Illuminating Engineering Society Interior Lighting Design Award of Merit for The Grove Google Customer Experience Center, 2019

First Place Winners - Hog Factor Moving Light Show Programming Competition by High End at LDI, 2017

Luscombe Collaborative Arts Grant for Beyond the Armor at WMU, 2015

**REFERENCES AVAILABLE UPON REQUEST**